

Winter Lakes High School 2021 - 2022

Creative Non-Fiction

SYLLABUS - FALL 2021

Instructor

Zach Reinig

Meeting Time

Wednesdays from 3:00-4:00 or Thursdays from 2:00-3:00

Google Classroom join code:

2fbkrt7

My contact Information:

zclute-reinig@csd8.info

or

(541)824-0115 ext.7006

COURSE DESCRIPTION

This weekly Creative Writing course will focus on non-fiction writing. Students will explore a different kind of creative non-fiction writing each unit over the course of the year. For each different unit, students will create their own writing, read the writing of others, and give feedback to their peers. Units will tentatively include journalism, human interest stories, music/film/food reviewing, public interest projects, journaling, advertisement and commercial writing, travel writing, and blogging.

QUARKS

Students are encouraged to earn an average of **5 quarks/week**. **One trimester of elective credit** is granted after a student earns **50 quarks**.

Activity Completed	Quarks Earned
Participate in a class session	1
Complete a writing activity	2
Participate in peer review process	5
Complete a Writing Product for portfolio	15

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GRADES

Each assignment is graded on a 1-4 scale with a rubric. A grade of 1 is the equivalent of a “D” or “F”. A grade of 2 is the equivalent of a “C”, a grade of 3 is a “B”, and a 4 is an “A”.

Here is how you will be graded for the semester:

A = Mostly 4s on your projects, with an occasional 3.

B = Mostly 3s on your projects, with an occasional 4 and an occasional 2.

C = Mostly 2s on your projects, with an occasional 3 and an occasional 1.

D/F = Mostly 1s, with an occasional 2, 3, or 4.

ASSESSMENT

Students demonstrate their learning by:

- Participating in discussions
- Participating in writing activities
- Editing and workshopping the texts of others
- Submitting final writing projects

All assignments have rubrics in Google Classroom

STANDARDS

CCSS.ELA-LITERACY.W.9-10.2

Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.

CCSS.ELA-LITERACY.W.9-10.3

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

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CCSS.ELA-LITERACY.W.9-10.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1-3 above.)

CCSS.ELA-LITERACY.W.9-10.5

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. (Editing for conventions should demonstrate command of Language standards 1-3 up to and including grades 9-10 [here](#).)

CCSS.ELA-LITERACY.W.9-10.6

Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.